

ENGLISH 399-3

SEPTEMBER 25, 2002 to JANUARY 22, 2003

Wednesday, 4:00-6:30 p.m.

This course introduces students to the rich and varied Christian Literature heritage, beginning with St. Augustine's *Confessions* through the modern day writings of Walter Wangerin. Special attention will be given to the unique characteristics, general background, and cultural context of each author. The course will encourage students to read critically, observe important ideas and church affiliation, and respond through written and oral evaluation.

READING SCHEDULE

- Week 1 Introduction to Course
A look at the **Psalms** (pp. 73-82)* *Christian Literature & The Arts Workbook
- Week 2 St. Augustine (pp. 1-14)* Books 1-7 in *Confessions*
- Week 3 St. Augustine Books 8-13 in *Confessions* (Last 3 books are an exegesis of Genesis)
- Week 4 Dante (pp. 15-36)* **Divine Comedy-Inferno**, Cantos 1-16
- Week 5 Dante **Divine Comedy-Inferno**, Cantos 17-33
- Week 6 The Mystics, Selected Work of St. Bernard, Julian of Norwich, St. Theresa of Avila, and St. John of the Cross (pp. 37-58)*
- Week 7 John Milton (pp. 59-72)* *Paradise Lost* Chapters 1-6
- Week 8 John Milton *Paradise Lost* Chapters 7-12
- Week 9 John Donne (pp. 83-92) *
MID-TERM EXAM
- Week 10 George Herbert (pp. 93-102)*
Thanksgiving Vacation November 28, 29
- Week 11 G.K. Chesterton (pp.103-112)*
- Week 12 Gerard Manley Hopkins (pp 113-124)*
- Week 13 T.S. Eliot (pp. 125- 140)*
Christmas Vacation December 21 - January 5
- Week 14 C.S. Lewis (pp 141-154)* Read **Perelandra** and **Till We Have Faces**
- Week 15 Finish study of **Till We Have Faces**
Flannery O'Connor (pp. 155 – 168)*
- Week 16 Walter Wangerin (pp. 169-190)* FINAL EXAM